

International Conference  
**Global Perceptions of the Greek Revolution**

11-12 June 2021, Athens Conservatoire

Organized by *Historein*

within the Framework of the “1821-2021 Initiative”

National Bank of Greece

The year 2021 marks the bicentenary of the Greek Revolution of 1821. Curiously enough, our knowledge about the revolution itself and of how it has been thought and written about by historians and others is rather limited. This is an important omission, not least because the Greek Revolution was part and parcel of the Age of Revolutions and of the revolutionary wave of the 1820s in the Mediterranean—a period which increasingly attracts the attention of historians. Thus, understanding the multiple and different ways scholars across the world perceived the Greek Revolution will enhance our understanding of how the literature on the Age of Revolutions has been shaped.

To that end, this conference addresses questions such as: How has the Greek Revolution been constructed (historiographically, culturally, ideologically etc.) outside Greece? How was it presented, thought and talked about during and after the Revolution? What role did the Greek Revolution play in other historiographies? When, where, to what purposes and in what ways was it used? How was it presented and represented in literature and the arts? How was it involved in the dynamics of national movements during the 19th century? What was the position of the Greek Revolution in the historiography, as well as in the theories of the emergence of contemporary nations? How has it affected the formation of modern and contemporary political theory? How do historians, engaged in the study of global history discuss the Greek Revolution? What place do they assign it when framing the Age of Revolutions and the making of the modern world from a global perspective? And lastly, what is the place of the Greek Revolution in relation to the classical studies and Hellenism?

**Speakers include:** Mark Mazower (Columbia University) | Michael Herzfeld (Harvard University) | Stephan Berger (Ruhr University, Bochum) | Katherine Fleming (New York University) | Maria Todorova (University of Illinois Chicago) | Yianni Kotsonis (New York University) | Maurizio Isabella (Queen Mary University of London) | Larry Wolff (New York University) | Andrew Arsan (University of Cambridge) | Mark Philp (University of Warwick) | Georgios Varouxakis (Queen Mary University of London) | Gabriel Entin (CONICET/Universidad de Chile) | Johanna Hanink (Brown University) | Stathis Gourgouris (Columbia University) | Yiannis Hamilakis (Brown University) | Sanjay Seth (Goldsmiths, University of London) | Mariliza Mitsou (EHESS, Paris) | Costanze Guthenke (Princeton University) | Masayuki Sato (Yamanashi University, Japan) | Vangelis Calotychos (Brown University) | Artemis Leontis (University of Michigan) | Juan Luis Simal (Universidad Autónoma de Madrid) | Maria Kalinowska (Copernicus University, Poland) | Maureen Santelli (Northern Virginia Community College) | Karine Walther (Global Georgetown University, Qatar) | Daniel Gutierrez Ardila (Universidad Externado de Colombia) | Clément Thibaud (EHESS, Paris) | Quentin Deluermoz (Université Paris 13) | Eduardo Posada-Carbo (University of Oxford) | Sakis Gekas (York University, Canada) | Andreas Tzavanaris (University of St Andrews) | Nikolas Pissis (Freie Universität Berlin) | Diana Mishkova (CAS Sofia, Bulgaria) | etc.

**Organizers:** Antonis Liakos (University of Athens) | Konstantina Zanou (Columbia University) | Dimitris Kousouris (University of Vienna) | Ada Dialla (Athens School of Fine Arts) | Ioannis Koubourlis (University of Crete) | Michalis Sotiropoulos (University of Athens) | Athena Syriatou (University of Thrace) | Dimitris Plantzos (University of Athens) | Eugénia Palieraki (Université de Cergy-Pontoise) | Alexander Kitroeff (Haverford College).